UTARU HARVESTER COSPLAY GUIDE
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Aloy is curious, determined, and intent on uncovering the mysteries of her world. Shunned by her own tribe since birth, she has learned to harness her agility, cunning, and deadly aim to hunt the machines and survive in the unforgiving wilds.

You can click on the image descriptions in this guide to jump to a section.
Aloy has freckles on her nose, cheeks and forehead. The only make-up she applies is a dark eyeliner.
Aloy’s hair and braids are partially draped over her shoulders.
Aloy wears her Focus on the right side of her face.
Aloy’s hair consists of seven rolls coming from her hairline. The three top rolls gather together in the back of her head as a bun, and go down as a very big, yet subtle ponytail that blends in with the rest of her hair.
Aloy is wearing a bodice made of strands of natural material such as leaves and reeds found near the Utaru tribe and decorated with tasseled fabric rolled up and draped around her shoulders and neck as a scarf.
Aloy’s bracers are made of a sturdy organic material, held together with rubber and a small machine part on each side.
Aloy's skirt is made of banana leaves held together with blue rope and a hip band made of woven organic material decorated with an orange lining.
Aloy uses several pouches to carry resources, crafting material and arrows.
Under her skirt, Aloy is wearing a pants made of linen.

- Banana leaves
- Reed
- Linen
Aloy’s shoes are made of woven organic material, padded with linen and held together with rope and a small machine part on the side.
Aloy's spear is made of several machine parts and held together with natural materials.

- Feathers
- Metalwork decorated with Carja design
- Rope
The spear is decorated with colored feathers and rope.