

COSPLAY GUIDE



SUMMER COSTUME

In The Last of Us Part I, when we first meet Ellie, she is a 14-year-old girl who has never known the "normal" world that existed prior to 2013. Living in a military school within the walls of the Boston QZ years after the outbreak, she is precocious, resourceful, and capable. Eventually, Ellie's life takes an unexpected turn as she discovers she is immune to the deadly cordyceps virus and begins a cross-country journey with her transporter, Joel. Whether it's sharing a good pun or overcoming a crisis, her wit and cleverness prove invaluable.

*This cosplay guide depicts imagery of artistic renders of in-game content

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THE LAST OF US



FACE | CLEAN

KEY TRAITS

- Freckles - Green Eyes - Auburn Hair - Scar through her right eyebrow



FACE DIRT

Dirt and grime cover Ellie's forehead, right cheek, and collar bone. Small scratches and scraps can be seen at the height of Ellie's cheeks and cheek bone.



FACE | BLOOD

Blood spatter from a left-to-right direction across Ellie's face. Mix of blood and sweat, the blood creates a watery appearance, running down into Ellie's neck more heavily.





Ellie's hair is half-pulled back and up into a ponytail with a faded black hair tie. Ellie's hair is thick and heavy in such a way that the hair at the base of her head and into the ponytail starts to buckle, giving a loose appearance. Ellie has an off-center part in her bangs on the left side with the majority of her bangs swiping across her forehead, and down in front of her right ear. The left side of the bangs is loosely tuck behind her left ear, with a couple strands in front of it.



Ellie wears an aged, faded, and slightly holey burnt-red T-shirt with a graphic of a tropical sunset. Underneath, she wears a long sleeve, faded black shirt that is a tad large for her. The edges of the hem and sleeves are fringed and tattered with a tear in the right arm's elbow.

The tropical graphic on Ellie's shirt is two black silhouettes of palm trees and seagulls in front of a ribboned yellow gradient of a sunset. Below are 4 lines representing water that were light teal. The graphic has faded, become distressed, and absorbed grime over the years so that the original colors are no longer visible except the yellow.



PANTS

Ellie wears worn blue denim jeans. The pants are long for Ellie and slightly bunch up at her ankles and top of her shoes. There are a few holes on the thighs and tattered edges near the heels of the pant. The bottom of the jeans are dusted with dirt and grime from traveling by foot.

Ellie wears a pair of distressed and grimecovered faded orange high-top sneakers with white rubber soles. The soles at the heels of the shoe are worn down as if the wearer has been slightly dragging their feet over a long distance.





BACKPACK

Ellie carries a green and faded navy-blue school backpack. The bag reflects Ellie's personality with her various pins and keychains, as well as her resourcefulness, as seen via the duct tape used to hold the straps together. There are two compression canvas straps on the right side to hold Ellie's bow as a holster.

DETAILS

- weathered and worn canvas
- double zipper pouches in front
- large front pocket
- one-eyed purple monster keychain
- various Americana button pins
- Gold Shield Wings Pin (untarnished)



ALTERNATIVE COSTUMES

FALL COSTUME

Pink, white, and deep purple striped wind breaker jacket with a faded black shirt underneath, along with Ellie's jeans and sneakers.

WINTER COSTUME

A green military-style canvas jacket with waist-tightening strings. Underneath is a worn down and faded deep red zip-up hoodie with faux, matted sherpa in the lining of the hood.





ALTERNATIVE COSTUMES CONTINUED

SPRING COSTUME

A maroon, striped, short-sleeve shirt with a light grey, stained long-sleeve shirt underneath. Ellie has swapped out her jeans for khaki cargo pants with gray grime up to her knees.

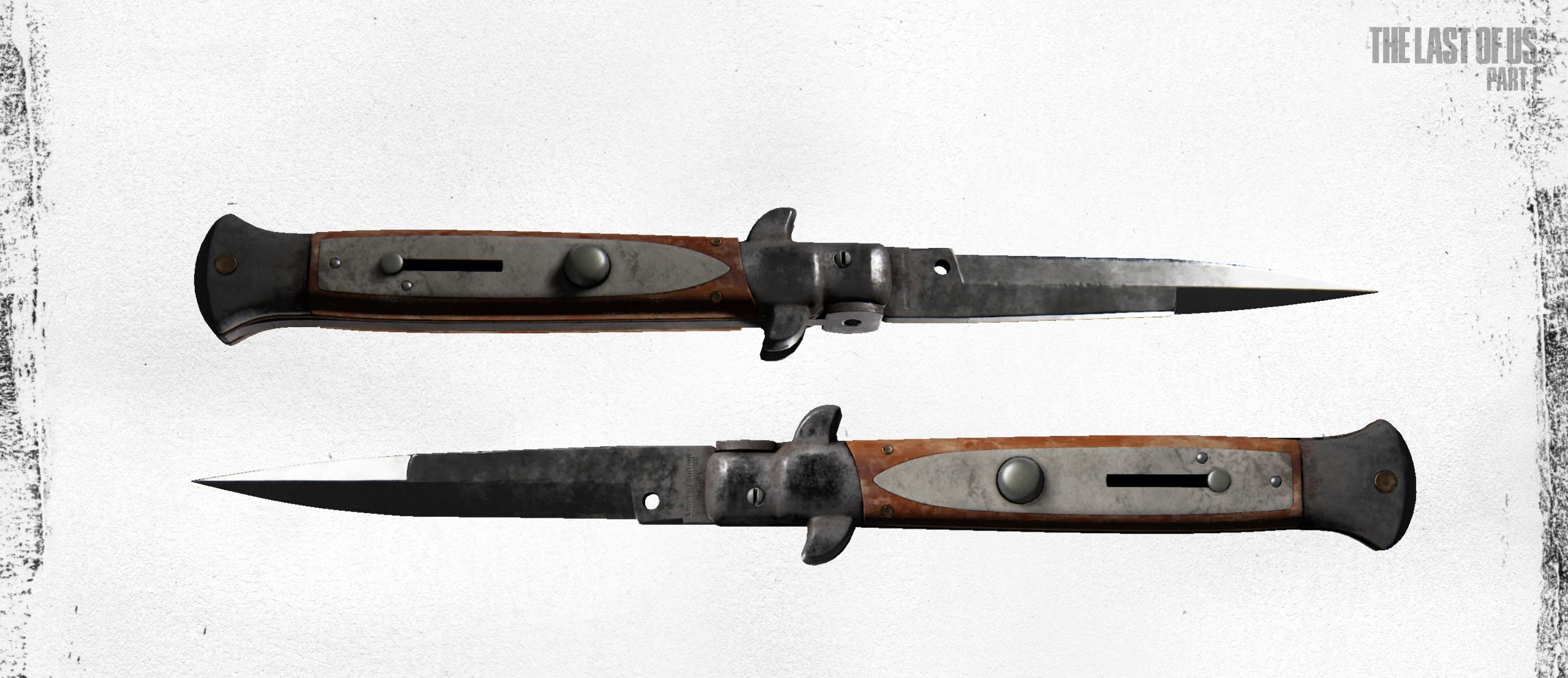
HOSPITAL COSTUME

A classic hospital gown in blue with a slightly darker blue dot pattern.

JACKSON COSTUME

A faded and dirt-covered red plaid fleece jacket with a black accent hood, and her denim jeans with sneakers.





SWITCHBLADE

Ellie carries a small stiletto knife with a wood handle and ivory inlay.



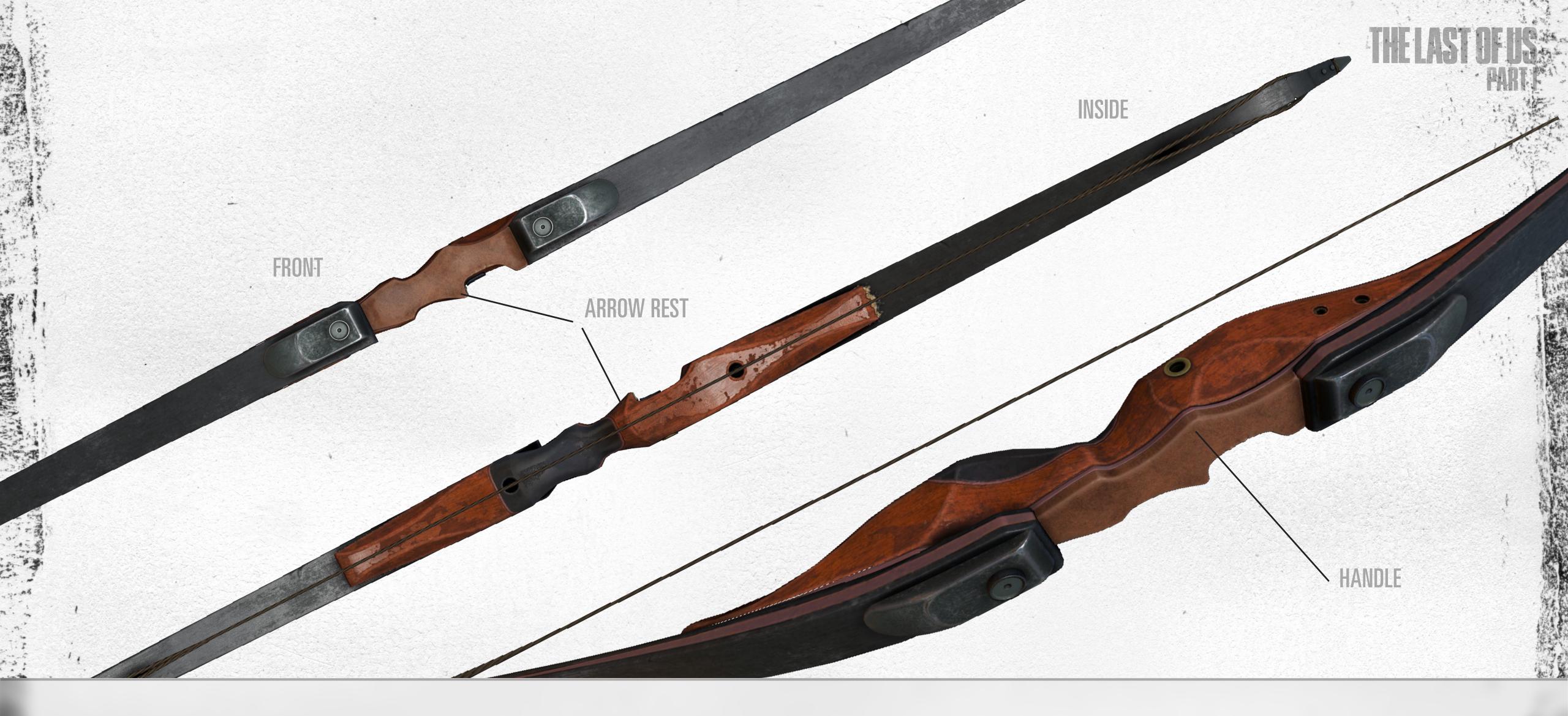
RIFLE

Ellie first learns how to use a rifle while traveling through Pittsburgh with Joel. The rifle is a bolt-action rifle with textured engravings on the grips and forestock. The wood is a stained and weathered walnut, showcasing its wear and tear. This is no bb-gun.





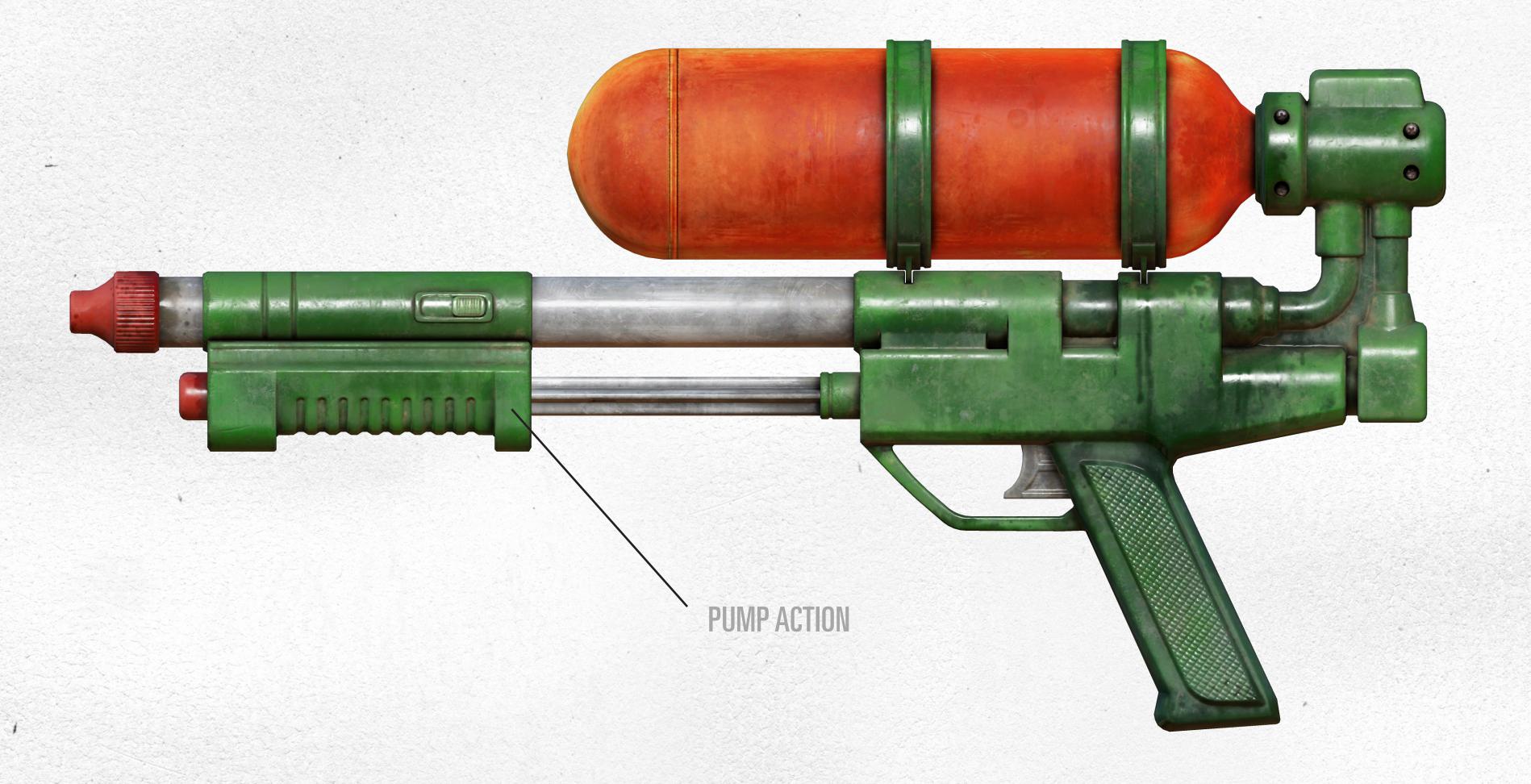
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BOW & ARROW

The first time you experience Ellie as a hunter, she uses a bow & arrow to hunt down a deer for her and Joel. Ellie's bow is a recurved bow with a hard maple handle and black rubber grip. The handle includes a carved-out space for the arrow rest. The limbs are hard maple encased in black fiberglass. The tips are reinforced to allow a strong, tight string.

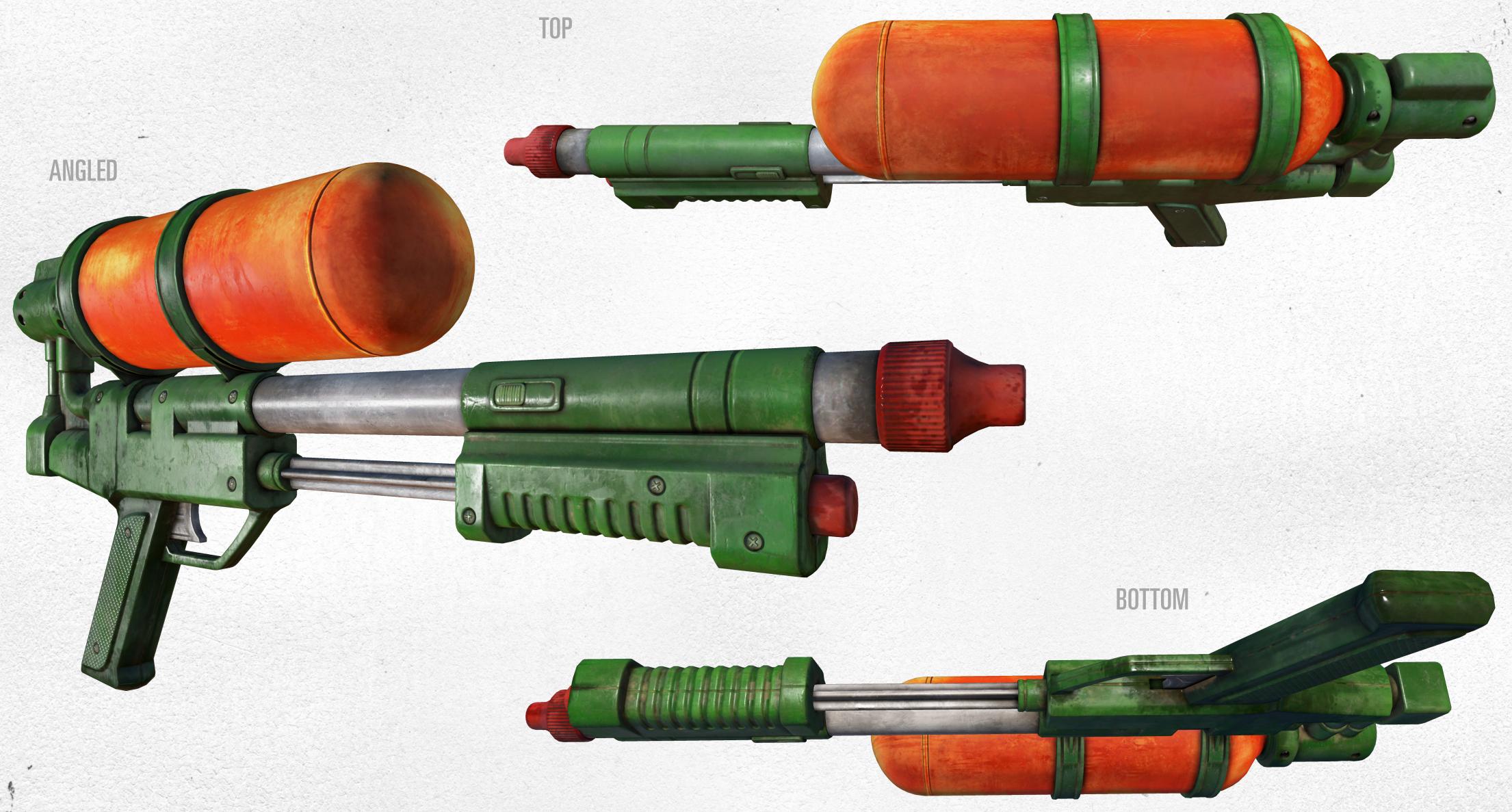




WATER GUN

While playing as Ellie through the Boston QZ in Left Behind, players come across a unique gun fight, a water gun fight. The water gun is durable plastic of green, orange, and white, and a layer of grime built up from years of non-use. This type of water gun requires a pump-up action to be able to douse your targets.

THE LAST OF US





THE LAST OF US.
PART I

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