

SUMMER COSTUME

In The Last of Us Part I, we are first introduced to Joel while he experiences his greatest loss. Hardened from his experience, years later we find Joel in the Boston QZ, where he acts as smuggler for the makeshift black-market underground, dealing in rations, weapons, etc.

One day, Joel takes a job to smuggle a child out of the QZ and deliver her to a group known as the Fireflies. Little did he know that that one job would turn into a cross-country journey of surviving and discovering what it means to be a father figure again.

*This cosplay guide depicts imagery of artistic renders of in-game content

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FACE | CLEAN

KEY TRAITS

- Hazel Eyes Black Brown Hair -Scar across the bridge of the nose Full Beard with wisps of gray hair
- Wrinkles are becoming prominent on forehead Crow's Feet around the eyes



FACE | DIRT

Dirt, grime, and a light layer of soot cover Joel's forehead and cheeks from weapon handling and traversing the wilds. There are small nicks of injury in between his eyes, cheeks, and forehead.





Joel's hair is a blackish brown, shaggy short cut. The hair on the sides and crown of his head naturally flow to the back of his head and comfortably end at the top of his shirt collar. The hair in his bangs doesn't cover much of his forehead as they are pushed to his left side. (See previous page) There are wisps of grey hair on his sideburns and temple region.

SHIRT

Joel wears his iconic green-and-khaki plaid lightweight button down through the majority of The Last of Us. With snap buttons, western style cuts on the front and back yoke, and two front pockets, this is the ideal shirt for Joel in those hot summer months. The edges are tattering and ripped from years of wear and grime covering the edges.



PANTS

Joel wears a pair of dark denim pants that have lost some color and are worn on the thighs. The bottom of the pants are caked with dust and grime, making the color of the denim almost black. On Joel's right hip is a dark brown leather gun holster for his revolver.

For shoes, Joel wears an aged pair of dark brown leather steel-toe work boots.







WATCH

On Joel's left arm, he wears the green nylon-banded watch that his daughter gifted him for his birthday 20 years ago.

The silver and black watch face has cracked glass and no longer works, stuck at the time of 2:15 am on September 26th, 2013.





BACKPACK

Joel carries a dark tan canvas rucksack, a slightly more heavy-duty bag than a school backpack. The bag has been with Joel for a while, as seen by the duct tape patch work on the top and front pocket. The latches on the top flap are dark brown with metal buckles. On both sides there are woven canvas straps with a single buckle to allow Joel to carry heavy weapons like his rifle and bow at the same time.

DETAILS

- Weathered and worn canvas with holes
- Two side flap pockets
- One large front zipper pocket
- Dark brown leather flap straps
- Canvas woven straps on the side to holster weapons
- Hidden small zipper pockets on the top and side to easily access the bag
- Small strap on the shoulder strap for flashlight to clip onto.





ALTERNATIVE COSTUMES

FALL COSTUME

A simple blue and black faded plaid button down and a dark brown waxed canvas workmen's jacket with his faded dark jeans and work boots.





REVOLVER

Joel carries his iconic revolver throughout The Last of Us series. The gun features a dark coated steel barrel and frame with a black rubber grip.



MACHETE

Throughout the journey, Joel will pick up enemy weathered machetes. This style is all-purpose, straight back blade and curved tip machete. The wood handle has disintegrated from years of use and the blade has dulled with chips and dings.



FLAMETHROWER

Joel discovers a flamethrower while exploring the University of Eastern Colorado looking for the Fireflies. This flamethrower is a makeshift long weapon with a bicycle brake and handle for a trigger, duct tape for adhesive, and an old can as the nozzle and drip shield.



BRICK

Seriously, it's just a regular brick.



THE LAST OF US.
PART I

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